

AMAZING GRACE

Early American Melody

MARY QUEEN
MUSIC PROGRAM



The image shows a musical score for the hymn 'Amazing Grace'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is enclosed in a decorative border with a crown at the top center. The score is arranged in a 2x2 grid.

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Text by JOHN NEWTON

Adapted and arranged by
JOHN COATES, JR.

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For mixed voices (S.A.B.)
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AMAZING GRACE

(for s.a.b. with piano accompaniment)

Adapted and arranged by
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Early American Melody
Text: JOHN NEWTON

Fairly slow – *rhythmical, but relaxed* (♩ = 76-84) ALL VOICES UNISON *mp* smoothly

A -

PIANO *mp* legato, with gospel spirit

(Use pedal where necessary to achieve legato.)

(A)

maz - ing_ grace! how sweet the sound That saved a -

mp

wretch like me! I once_ was_ lost, but now_ am_

*All grace notes are to be played on the beat.

Performance time: Approx. 3:30

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D-143

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poco rit. - - - *a tempo*

found, Was blind, but now I see.

poco rit. - - - *a tempo*

mp
*legato, but steady and rhythmic**

(B)

ALTOS

mp

mm

BARITONES

mf

'Twas grace that taught my heart to fear, And

simile

mm

mm

grace

my fears

re - lieved;

How

pre - cious

mp

*A feeling of 6-to-the-bar should be felt to letter (E)

did that grace_ ap - pear The hour I_ first be - lied!

mm

SOPRANOS *mf* (C)
ALTOS

Thro' man - y_ dan - gers, toils, and snares, I_

mf

(Sop. div.) (Sop. unis.)

have al - read - y come; 'Tis grace_ hath_

mf

mf

brought me safe_ thus far, And grace will_ lead me home.

*No breath here.

(D)

*SOPRANO SOLO (or a few voices)

mf spirited

When we've been_ there,

(S.)

mm

(A.)

When we've been_ there ten thou - sand

BARITONES *f*

When we've been_ there ten thou - sand

f *mf*

very rhythmic

been there ten thou-sand years,

mf Bright shin-ing as the sun, __ as__ the

years,

mm Bright shin - ing_ as the sun, _____

years,

Bright shin - ing_ as the sun, _____

*This part may be omitted if necessary.

sun, We've no less days to sing,

mm

f We've no less days to sing God's

ff We've no less days to sing God's

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics 'sun, We've no less days to sing,'. The second line is another vocal line in treble clef with lyrics 'We've no less days to sing God's'. The third line is a bass line in bass clef with lyrics 'We've no less days to sing God's'. The piano accompaniment is shown in the bottom two staves, with a right-hand part in treble clef and a left-hand part in bass clef. Dynamics include *f* and *ff*. A tempo marking *mm* is present above the second vocal line.

mf to sing God's praise *rit.* *mp* Than when we first be - gun. *pp*

mf *dim.* praise Than when we first be - gun. *pp*

f *dim.* praise Than when we first be - gun. *p*

mf *dim.* *rit.* *pp*

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line in treble clef with lyrics 'to sing God's praise Than when we first be - gun.' and dynamics *mf*, *rit.*, *mp*, and *pp*. The second line is another vocal line in treble clef with lyrics 'praise Than when we first be - gun.' and dynamics *mf*, *dim.*, and *pp*. The third line is a bass line in bass clef with lyrics 'praise Than when we first be - gun.' and dynamics *f*, *dim.*, and *p*. The piano accompaniment is shown in the bottom two staves, with a right-hand part in treble clef and a left-hand part in bass clef. Dynamics include *mf*, *dim.*, and *pp*. A tempo marking *rit.* is present above the top vocal line.

(E) Somewhat freely—*very expressively*

(S.) *pp* hushed, but with excitement

(A.) A - maz - ing - grace! how sweet the sound That

(B.) *pp* hushed, but with excitement

A - maz - ing - grace! how - sweet - the - sound - That

Somewhat freely—*very expressively*

(Sop. div.) *mf*

saved a wretch like me! I once was

saved a wretch like me! I once was

(Sop. unis.) *mp*

lost, but now am found, Was blind, but now I

lost, but now am found, Was blind, but now I

(F)

Tempo I

p (stagger breathing) *pp*

see. (mm)*

p (stagger breathing) *pp*

see. (mm)*

Tempo I

p

molto rit.

(Sop. div.)

pppp

mm

pppp

molto rit.

p

pp

*Close to hum.